Digital Design Short Term Project 2 Weeks "Monopoly Board"

Objectives:	The student will be able to use Adobe Software (Photoshop, Fireworks, Illustrator) to create and edit images/graphics, apply "clean" design techniques, and think creatively to market and design in confined space and in given time constraints.
Business Ethics:	Students will model work readiness traits required for success in the workplace including teamwork, multitasking, integrity, honesty, accountability, punctuality, time management, and respect for diversity.
Number of Class Hours:	6 class periods which will equal 300 minutes or 5 hours

Georgia Standards

Course Standard 6

IT-DD-6

Identify and develop model digital products that reveal a professional layout and look by applying design principles to produce professional quality digital products.

- 6.1 Describe and identify graphical elements and the appropriate use of elements on a web site.
- 6.2 Explore and apply color principles to digital products.
- 6.3 Critique work samples for professional quality in look and layout based on design principles.
- 6.4 Explain the difference between graphic elements used in print media and online media.
- 6.5 Apply the concept of how graphics and text help establish a brand or product identity and explain meaning in presentation of graphic.
- 6.6 Analyze the look and layout of a website based on the first impression of content and page elements and describe.

Course Standard 7

IT-DD-7

Create and edit images and graphics.

- 7.1 Demonstrate appropriate image capturing techniques and sources.
- 7.2 Apply photographic composition techniques (e.g., rule of thirds, point-of-view, and framing) to taking pictures for use in media project.
- 7.3 Select proper and ethical image-capturing techniques (e.g., royalty-free images, fairuse guidelines).
- 7.4 Apply appropriate image and graphic editing techniques.
- 7.5 Use graphic-editing software to create and edit images for publications and presentations.
- 7.6 Understand and apply image composition techniques (e.g., resolution, anti-aliasing, and lighting).
- 7.7 Apply appropriate use of photo editing techniques (e.g., cropping, red eye, layers).
- 7.8 Select appropriate file type and resolution size for digital product use, editing, and storage.
- 7.9 Compare and contrast raster and vector graphics and editing programs.
- 7.10 Use a raster edit program to create and edit digital images and graphics.
- 7.11 Edit digital images to fit digital products.
- 7.12 Create digital images to align to marketing strategy and target audience.
- 7.13 Work within a vector editing program to create and edit digital images.

Digital Design
Final Project
1st 9 Weeks
"Monopoly Board"

For your final project, you will complete the "Monopoly" assignment. This should be a combination of everything you have learned the first 9 weeks in Digital Design. You will have until the end of next week to complete the assignment.

Requirements:

- Every space must be original (no remaining graphics from the original monopoly board)
- Use text effects
- Must have a theme
- Size should be at least1200 x 900 or 900 x 1200
- Theme should be well developed and supported throughout the project
- All "properties" should contain a price, number, etc.
- Text and pictures should be clear...NO pixellation!

Techniques:

- Use fading tools
- Use erasers
- Use text effects
- Use everything you have learned this 9 weeks





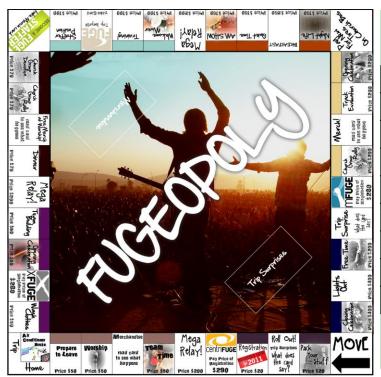




GRAPHIC DESIGN PROJECT – GRADING RUBRIC		
Impact - 25 pts.		
 Effective communication of project theme 		
5pts		
 Color combinations - 5 pts 		
 Layout of text – 5 pts 		
 Font used – 5 pts 		
 Graphics/photographs – 5 pts 		
Graphic - 25 pts.		
 Is graphic appropriate to project theme? - 		
15pts		
Is there proof of permission to use		
copyrighted images? - 5pts		
Are non-copyrighted graphics or image		
sources cited? – 5pts		
Design Elements - 20 pts.		
 Balance (visual weight of design 		
elements)5 pts.		
 Dominance (eyes are drawn to main 		
message)5 pts.		
 Proportion (size relationships within the 		
design)5 pts.		
 Unity (design elements flow together) 		
5 pts.		
Fonts - 15 pts.		
Readability - 3pts		
• eye appeal, - 3pts		
• size - 3pts		
placement - 3pts		
distracting or effective use of different		
styles - 3pts		
Technical - 15 pts.		
Sharp clean edges of graphics and fonts –		
5pts		
 entry is clear of smudges, smears, pencil 		
or other extraneous marks – 5pts		
 Layout is accurate and well planned – 5pts 		
TOTAL		
100 pts.		

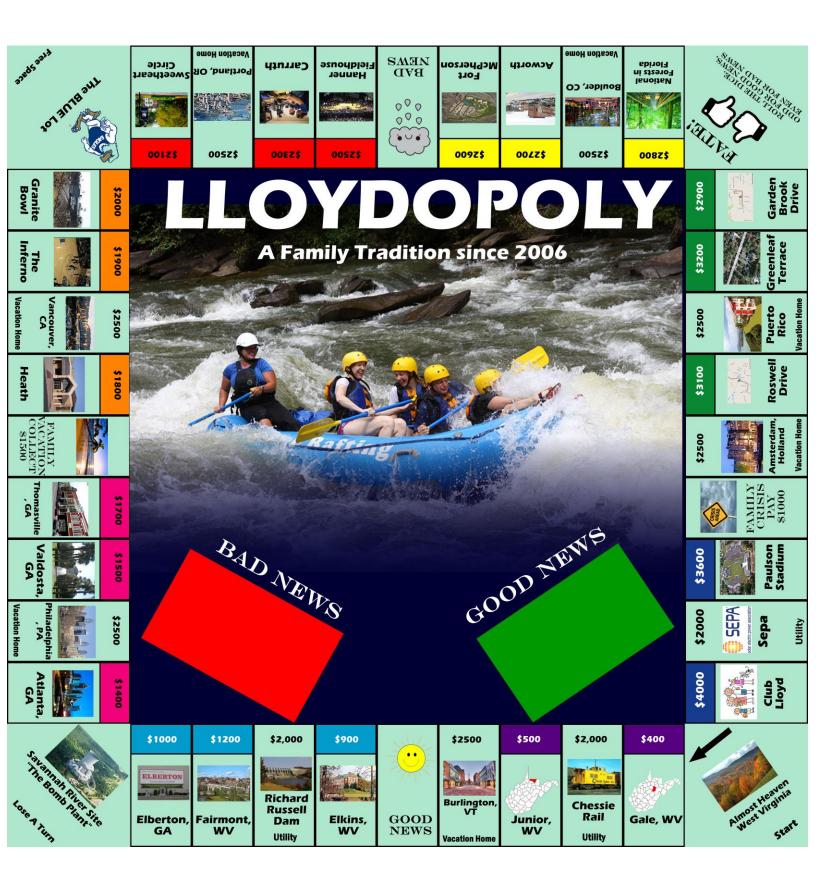








Student Sample



GRAPHIC DESIGN PROJECT – GRADING RUBRIC Impact - 25 pts. 25/25 Effective communication of project theme Good clean design, no Color combinations - 5 pts problems with layout and Layout of text – 5 pts good quality pictures • Font used – 5 pts • Graphics/photographs – 5 pts Graphic - 25 pts. 25/25 Is graphic appropriate to project theme? -15pts No problems here! You were Is there proof of permission to use the only student to go entirely original! copyrighted images? - 5pts Are non-copyrighted graphics or image sources cited? - 5pts Design Elements - 20 pts. 20/20 Balance (visual weight of design elements)5 pts. Balanced, proportionate, well Dominance (eyes are drawn to main thought out, eyes are drawn message)5 pts. to the center of the board. Great job! Proportion (size relationships within the design)5 pts. Unity (design elements flow together)5 pts. Fonts - 15 pts. 15/15 · Readability - 3pts · eye appeal, - 3pts Fonts are clean and text • size - 3pts effects (bold, italics, caps, placement - 3pts etc.) were used appropriately distracting or effective use of different styles - 3pts Technical - 15 pts. 15/15 Sharp clean edges of graphics and fonts -5pts 100%...the most creative entry is clear of smudges, smears, pencil board I've seen in a while. Well thought out!! or other extraneous marks - 5pts Layout is accurate and well planned – 5pts **TOTAL** 100100 pts.